

## Curriculum Vitae

Katja Mater  
www.katjamater.com

### Education

2003–2005 De Ateliers, Amsterdam NL  
1998–2003 Gerrit Rietveld Academie, Amsterdam NL

### Selected Solo Exhibitions

2014 Fields on a Line, Kiosk, Gent BE  
2014 Light Fiction, Halfhouse, Barcelona SP  
2014 Two Eyes On The Wall, <http://buenostiemposinternational.com>  
2014 Folded Variations, Gallery Martin van Zomeren, Amsterdam NL  
2013 What We See And What We Know, Marres, Maastricht NL  
2013 Interior A-J, Gallery Martin van Zomeren, Amsterdam NL  
2012 Probe 18, Probe Project Space, Arnhem NL  
2012 Conversion of Time, Fotogalleriet, Oslo NO  
2010 Time Passing Objects, O' Residenze, Milan IT  
2010 Density Drawings, Gallery Martin van Zomeren, Amsterdam NL  
2009 Constructions of Colour, Heden, The Hague NL

### Selected Group Exhibitions

2015 (upcoming) Sometimes at the Office, Ltd Los Angeles USA  
2015 At First You Don't Succeed, CCS Art Gallery, Santa Barbara USA  
2015 Dark Matter, Stephane Simoens, Knokke BE  
2014 Contemporary Dutch Photography, Three Shadows Photography Art Centre, Beijing CN  
2014 Grain Wood Flax Turf / Time To Meet, Voorkamer, Lier BE  
2014 Big Bang, SALON at Oudekerk, Amsterdam NL  
2014 Reflected – works from collection, FOAM NL  
2014 It aint whatcha write, it's the way atcha write it, Manifesta Foundation, Amsterdam NL  
2014 Beating around the bush Episode #2, Bonnefantenmuseum, Maastricht NL  
2014 I Made This In The Studio With A Spoon, Gallery Barbara Seiler, Zürich, CH  
2014 In The Dark, The Zeeuws Museum, Middelburg NL  
2014 Various Artists, Gallery Barbara Seiler, Zürich, CH  
2013 TRACES, sporen van werkelijkheid, Stedelijk Museum 's-Hertogenbosch, s-Hertogenbosch NL  
2013 De Herontdekking van de Wereld, Huis Marseille Museum for Photography, Amsterdam NL  
2013 Mater, Deraedt en Fliervoet, A.VE.NU.DE.JET.TE, INSTITUT DE CARTON vzw, Brussels BE  
2012 Resonance and Repetition, curated by Rivet, EFA Project Space, New York US  
2012 Autumn of Modernism, Temporary Gallery, Cologne DE  
2012 A man is walking down the street. At a certain moment, he tries to recall something, but the recollection escapes him. Automatically, he slows down, Galeria Cristina Guerra, Lisbon PT  
2012 Maybe it's the light that has to change and not much else, Tanya Bonakdar Gallery, New York US  
2012 Un Paisaje Holandés / A Dutch Landscape, La Casa Encendida, Madrid SP  
2012 Silverstein Annual, Bruce Silverstein Gallery, New York US  
2012 Autumn of Modernism, De Vleeshal, Middelburg NL  
2012 Evidence of Houdini's Return, AMOA-Arthouse, Austin US  
2011 Les Marques Aveugles, Centre d'Art Contemporain, Geneva CH  
2011 Royal Awards for Painting 2011 at the Royal Palace, Amsterdam NL  
2011 Tangible Time, Nest, The Hague NL  
2011 Come le lucciole / Like fireflies, Gallery Nicoletta Rusconi, Milan IT  
2011 Still/Life, Contemporary Dutch Photography, Foam\_Photography Museum, Amsterdam NL  
2011 Sighs, Short and Infrequent, Gallery Martin van Zomeren, Amsterdam NL  
2011 Time and Time Again, Walden Affairs, The Hague NL  
2010 Quickscan NL#01, Photography Now, Dutch Photomuseum, Rotterdam NL  
2009 Photography in Reverse, Foam\_Photography Museum, Amsterdam NL  
2009 La Maison des Poupées, Histories Museum, Arnhem NL  
2009 Juntos acordaron adelantar el oscurecer, Fundación Sa Nostra, Palma de Mallorca ES

#### Contributions and publications

2014 Mark Me Up, Mark Me Down, n+1 Magazine  
2014 Girls Like Us Magazine, Issue #5  
2013 Multiple Densities published by Roma Publication (ISBN 978 94 91843 07 5)  
2012 Autumn of Modernism, Roma Publication (ISBN 978 90 77459 79 9)  
2012 A Dutch Landscape, Roma Publication 177 (ISBN 978-90-774559-78-2)  
2011 Tubelight #75, Vrijplaats & Edition  
2011 Koninklijke Prijs voor Vrije Schilderkunst 2011 (ISBN 978-90-72080-41-7)  
2010 Aural Marks \_Quarterly 5, Swill Children  
2010 Color & Color #2, Color & Color  
2010 02 META, Lay Flat (ISBN 978-0-984-2973-1-3)  
2009 A Study on Colour published by Heden (ISBN 978-90-78203-14-8)  
2009 Juntos acordaron adelantar el oscurecer, Los29Enchufes

#### Bibliography

2015 Le Salon, Exhibition Review of Fields on a Line by Jana J. Haeckel  
2014 H ART, (Z)onder Controle review by Anne-Marie Poels  
2013 Volkskrant, Het wonder van gevangen licht, review by Merel Bem  
2013 H ART, Niets is wat het lijkt, review by Machteld Leij  
2013 Artforum, review by Hans den Hartog Jager  
2012 ART Magazin, Geschichtete Zeit, essay by Frank Dietz  
2012 Modern Painters, mentioned as one of '24 Artists to Watch in 2013'  
2012 Metropolis M, What I Could Have Seen, essay by Maxine Kopsa  
2012 Kunstbeeld #2, Postconceptualisme, essay by Machteld Leij  
2011 Kunstbeeld #5, essay by Arjan Reinders  
2011 BE Magazine #18, Demonstration of Seeing, article by Jens Asthoff (ISSN 0946-3585)  
2010 NRC Handelsblad, Stilstaand beeld beweegt in de tijd, review by Hans den Hartog Jager  
2010 Tubelight #66, article on 'Constructions of Colour' by Ilga Minjon  
2010 Financieel Dagblad, article on 'Photography in Reverse'  
2010 Quickscan NL#01 by Rianne van Dijk  
2009 De Volkskrant, article on 'Photography in Reverse' by Merel Bem  
2008 De Volkskrant, article on 'Essentially Absent in Nest' by Merel Bem  
2008 New York Magazine, article on 'I heart photograph' by Joshua David Stein  
2007 Tubelight #49, article on 'Capricious in SMBA' by Bert Mebius  
2007 Vrij Nederland, article on 'Capricious in SMBA' by Paul Kempers

#### Residencies

2015 (upcoming) Frans Marsereel Centrum, Kasterlee BE  
2014 Wiels, Brussels BE supported by The Mondriaan Fonds  
2011 Lower Manhattan Cultural Council, New York USA  
2011 Künstlerhaus Bethanien, Berlin DE supported by The Mondriaan Fonds  
2010 O' Residenze, Artists in Residence Programme, Milan IT  
2009 The MacDowell Colony, Peterborough USA  
2006 Skowhegan School of Painting & Sculpture, Skowhegan USA

#### Stipends, Nominations and Prizes

2013 Longlisted for the Prix de Rome 2013  
2012 Mondriaan Fonds, Basis Stipend  
2011 The Royal Awards for Painting 2011  
2011 Nominated for the Dutch Doc Award 2011  
2011 Fonds BKVB, Standard work budget  
2010 Nominated for the Dutch Doc Award 2010  
2009 Fonds BKVB, Flexible work budget for the film 'Searching for White'  
2008 Fonds BKVB, Basis Stipend  
2007 Fonds BKVB, Starters Stipend

#### Public Colletions

The Bonnefantenmuseum, Maastricht, NL  
Huis Marseille Museum for Photography, Amsterdam NL  
Foam\_Photography Museum, Amsterdam NL